

ASTURIAS

aus der „Suite Española“ für Klavier op. 47

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häufig für Gitarre bearbeitet, auch für Cello,
hier für Flöte adaptiert von Ulrich Hain (2005)

♩ = 132 (Originaltempo)

p *marcato il canto* *sempre*

4 *sempre*

7

10

13

16

19 *cresc. poco a poco* *8va ad lib.*

22 *8va*

25 *8va*

28 *8va*

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a tempo marking of quarter note = 132 (Originaltempo). The piece is marked *marcato il canto* and *sempre*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with an *8va* (octave) marking in the final staff.

31

34

37 *sempre ff* 8va 8va

40 *poco a poco dim. al p*

43 o Nebengriff

46

49

52

55 (Klang! Nicht forcieren) *rit.*
o harmonics sul d 3

61 *a tempo* *rit.* 3 *a tempo*

66 *rit.* 3

70 *rit.* *pp*

75 *rit.*

80 *a tempo*

85 *rit.* *a tempo* *stretto* *rit.*

89 *a tempo* *8va*

93 *rit.*

97 *pp* *rit.* *p*

101 *a tempo* *più p* *meno p*

105 *rit.* *a tempo* *pp*

108 *p*

111 *rit.* *più p* *3*

Detailed description: This musical score consists of ten staves of music in a single melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins at measure 70 with a *rit.* marking and a *pp* dynamic. It features various phrasing slurs, including a large one spanning measures 70-75. Measure 75 has a *rit.* marking. Measure 80 is marked *a tempo*. Measures 85-89 contain a section marked *stretto* and *a tempo*, with a dashed box labeled *8va* indicating an octave shift. Measure 93 has a *rit.* marking. Measure 97 has *pp* and *rit.* markings, and measure 101 has *a tempo*, *più p*, and *meno p* markings. Measure 105 has *rit.*, *a tempo*, and *pp* markings. Measure 108 has a *p* marking. Measure 111 has a *rit.* marking, a *più p* dynamic, and a triplet of eighth notes marked with a '3' below them.

117 **Tempo I**

p

marcato il canto

120

123

126

129

132

135 *cresc. poco a poco* *8va*

138 *8va*

141 *8va*

144 *8va*

147

150

153 *sempre ff* *8va* *8va*

156 *poco a poco dim. al p*

159

162

165

168 *p*

171 *p*

178 *Tempo I* *p*

183 *f* *ff* *8va* 6